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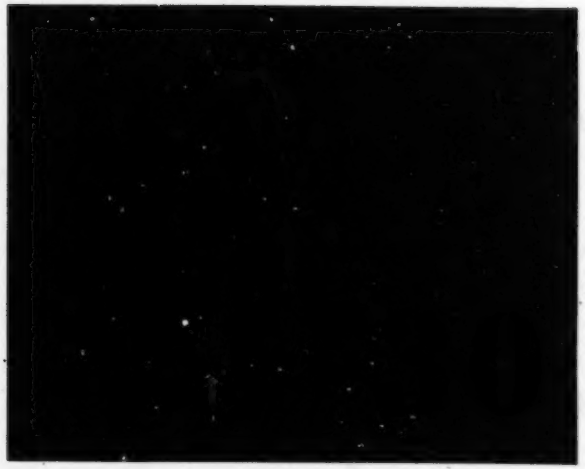

English colour prints

The Arts Council
of Great Britain
4 St James's Square London SW1 · 1950

Foreword

Many people today would like to buy original works of art but there are few of us who can afford to possess one. We can all realize the difference between an original work and a reproduction, which has but a limited appeal. This is an exhibition to show how gay and lively are the coloured lithographs which are being produced by many contemporary artists. Though a lithograph, like an etching, is strictly a reproduction it is not a reproduction at second-hand of a photograph of a picture or drawing, but the multiplication of an original work in line, tone and colour made directly by the artist on a stone or metal plate. It retains, therefore, all the vitality of an original work of art, whilst at the same time it is cheap enough to be bought by the possessor of even the most modest purse.

Lithography is an art which, after its invention in the last years of the eighteenth century, was first developed in this country, but which soon became neglected here, so that it was in France that the classic age of lithography took place in the mid-nineteenth century, with great exponents such as Daumier, Delacroix and Gavarni, and a great number of lesser artists and illustrators. Later in the century, French painters again turned their attention to the possibilities of this medium, particularly of colour lithography, and we have the brilliant examples of Toulouse-Lautrec, Bonnard and Vuillard amongst a host of others. It is the influence of this second period of French lithography which is most noticeable in the revival of lithographic art which is now taking place in Great Britain. Again, as in France, it is the painters who are chiefly exploring the possibilities of the technique and finding in it a new outlet for their talent.

Copies of many of the prints shown in this exhibition can still be purchased and information on this subject can be obtained from the Director of Art, The Arts Council of Great Britain, 4 St James's Square, London, SW1.

Thirty English Colour Prints

ROBERT ADAMS, b. 1920

1. *Two Figures. Monotype*, 1949

MICHAEL AYRTON, b. 1911

2. *Child with Cat. Lithograph*

KENNETH BALE, b. 1921

3. *Three Women. Lithograph*, 1948

VANESSA BELL, b. 1879

4. *Lady with a Book. Lithograph*

BERNARD CHEESE, b. 1925

5. *Leadenhall Market. Linocut*

ROBERT COLQUHOUN, b. 1914

6. *Seated Woman. Lithograph*

MERLYN EVANS, b. 1910

7. *The Miners. Etching*, 1946

WILLIAM GEAR, b. 1915

8. *Composition. Lithograph*, 1949

DUNCAN GRANT, b. 1885

9. *The Cat. Lithograph*

S. W. HAYTER, b. 1901

10. *Ceres. Line engraving and soft ground etching. Colour applied by silk screen to copper plate over black*, 1948

DUDLEY HOLLAND, b. 1915

11. *Flints in a Red Landscape. Linocut*, 1947

FRANCIS HOLTERMAN, b. 1920

12. *A Rainy Day. Lithograph*

CLARKE HUTTON, b. 1898

13. *Seafront. Lithograph*, 1949

EDWIN LA DELL, b. 1914

14. *In the Conservatory. Lithograph*, 1947

LYNTON LAMB, b. 1907

15. *St Paul's. Lithograph*

CAROLINE LUCAS, b. 1889

16. *The Herd. Aquatint*, 1949

ROBERT MACBRYDE, b. 1913

17. *Saint Christopher. Lithograph*

JOHN MINTON, b. 1917

18. *Thames Side. Lithograph*

HENRY MOORE, b. 1898

19. *Sculptural Objects. Lithograph*, 1949

CHARLES MOZLEY, b. 1914

20. *Thames at Staines. Lithograph*

PAUL NASH, b. 1889 d. 1946

21. *Landscape of the Megaliths. Lithograph*

JOHN PIPER, b. 1903

22. *Church Interior. Lithograph*

CLAUDE ROGERS, b. 1907

23. *Shot Tower. Lithograph*, 1948

LAURENCE SCARFE, b. 1914

24. *Grapes. Lithograph*, 1949

WILLIAM SCOTT, b. 1913

25. *Still Life. Lithograph*

HUMPHREY SPENDER, b. 1910

26. *Lamplit Window. Monotype*, 1949

GRAHAM SUTHERLAND, b. 1903

27. *Turning Form. Lithograph*

LEON UNDERWOOD, b. 1890

28. *Venus Africana. Wood Engraving*, 1949

JOHN WATSON, b. 1923

29. *The Goat Man. Lithograph*

BRYAN WYNTER, b. 1915

30. *Dead Seagull. Wood Engraving*, 1947

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